

THE
CLEVELAND
ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

NEWS

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The Cleveland Orchestra announces An Evening with Yo-Yo Ma at Severance Music Center



Yo-Yo Ma (Photo: Brantley Gutierrez)

CLEVELAND— The Cleveland Orchestra is pleased to announce a special performance with world-renowned cellist **Yo-Yo Ma** on Thursday, November 6 at Severance Music Center.

Conducted by James Feddeck, this unforgettable evening features a trio of operatic and concert overtures that trace a musical path from Vienna to Prague, beginning with Johann Strauss, Jr.'s Overture to *Die Fledermaus*. The concert continues with Mozart's dramatic Overture to *Don Giovanni* and Dvořák's vibrant and colorful *Carnival Overture*.

Yo-Yo Ma joins The Cleveland Orchestra for Dvořák's Cello Concerto, a cornerstone of the Romantic repertoire. Known for his deep connection to this work, Ma's interpretation is considered definitive, and his performances and recordings of the concerto have captivated generations of listeners around the world.

Severance Music Center presents Helen Welch and Apollo's Fire this fall



Helen Welch (Artist photo) and Jeannette Sorrell of Apollo's Fire (Photo: Malcolm Henoeh)

In addition to this extraordinary event, Severance Music Center is proud to present two more exciting concerts this fall as part of Severance Music Center Presents—a concert series from The Cleveland Orchestra that brings expanded musical offerings to this world-class venue. The series invites audiences to explore a wide range of genres and artists in one of the most beautiful concert halls in the country, offering fresh perspectives and unforgettable live music experiences.

Vocalist and producer **Helen Welch** takes the stage for *Carpenters. The Songs. The Stories.*, a heartfelt musical tribute to the iconic sibling duo Karen and Richard Carpenter, on Friday, October 17. With her signature warm, velvety voice, Welch breathes new life into treasured hits while sharing personal stories and behind-the-scenes glimpses into the Carpenters' rise to fame. Joined by a stellar band under the direction of pianist Joe Leaman, Welch reimagines the Carpenters' classic sound for today's audiences.

Severance welcomes back Cleveland's own Grammy-winning baroque orchestra, **Apollo's Fire**, on Saturday, November 8. **Jean**nette Sorrell leads 70 of the nation's finest period-instrument specialists and early music singers in Mozart's masterful Requiem alongside a new premiere by composer Eric Gould. *1791: Requiem for the Ancestors* evokes the neglected voices of African, Caribbean, and Native Americans of the same era.

Ticket Information

Tickets will be available to select Cleveland Orchestra donors and subscribers starting June 26 at 10 a.m. through the Severance Music Center Ticket Office by calling 216-231-1111 or visiting clevelandorchestra.com. Tickets will go on sale to the public on June 27 at 10 a.m.

Calendar Listings:

Helen Welch: Carpenters. The Songs. The Stories.

Friday, October 17, 2025, at 7:30 p.m.

Helen Welch, *vocalist*

Vocalist, entertainer, and producer Helen Welch presents *Carpenters. The Songs. The Stories.*, a fresh and original perspective on the timeless classics of the iconic duo. Featuring more than 22 classic hits,

including “Close to You,” “We’ve Only Just Begun,” “Top of the World,” “Sing,” “Goodbye to Love,” and “Yesterday Once More,” this show is a dynamic, uplifting, and magical musical journey. Helen’s distinctive alto voice shines amidst lush new arrangements, perfectly capturing the essence of the Carpenters’ music.

An Evening with Yo-Yo Ma

Thursday, November 6, 2025, at 7:30 p.m.

The Cleveland Orchestra

James Feddeck, *conductor*

Yo-Yo Ma, *cello*

J. STRAUSS, JR. Overture to *Die Fledermaus*

MOZART Overture to *Don Giovanni*

DVOŘÁK *Carnival Overture*

DVOŘÁK Cello Concerto

World-renowned cellist Yo-Yo Ma returns to Severance for an unforgettable evening of music with The Cleveland Orchestra. Conducted by James Feddeck, the concert features a trio of beloved overtures alongside Ma’s quintessential interpretation of Dvořák’s Cello Concerto, a cornerstone of the Romantic repertoire.

Apollo’s Fire

Saturday, November 8, 2025, at 7:30 p.m.

Apollo’s Fire

Jeannette Sorrell, *conductor*

Sonya Headlam, *soprano*

Guadalupe Paz, *mezzo-soprano*

Jacob Perry, *tenor*

 Kevin Deas, *bass-baritone*

MOZART Requiem

ERIC GOULD *1791: Requiem for the Ancestors*

Against the backdrop of worldwide unrest and revolution, Mozart composed his masterful Requiem in 1791—as aspirations for democracy were unfolding in France, Haiti, and the American colonies. At the same time, economic forces were creating a personal crisis for Mozart—a situation that resonates for so many people today. Apollo’s Fire is thrilled to revisit Mozart’s Requiem alongside a world premiere by composer Eric Gould. *1791: Requiem for the Ancestors* evokes the neglected voices of African, Caribbean, and Native American peoples from the time of Mozart’s Requiem. Jeannette Sorrell leads 70 of the nation’s finest period-instrument specialists and early music singers in these concerts.

All programs and artists are subject to change.

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